**I have read the *Annie* Information Packet and understand that:**

* Audition Sign-Ups take place on November 19, 21, 22, 25, and 26 during lunch.
* Auditions will take place on December 4, 5, and 9. The Cast List will be posted December 13.
* As a member of the cast, I MUST be available for rehearsals on:
  + Any day that my role is in a scene.
  + December 16 & 17 for All Cast read-through
  + April 6 – May 2 excluding Wednesdays for All Cast rehearsals at Tyee
  + April 23, 24, 27, & 28 at Newport High School, 3-7 pm; students will walk to Newport, but WILL need a ride home.
  + April 29 for full dress rehearsal 3-7 p.m.
  + Shows: April 30 & May 1 (7 pm) & May 2 (2 pm); call time 1-2 hours prior
* I will be expected to be on my best behavior during rehearsals and performances, and I will stay on top of my school work and keep my grades up, or I may be asked to leave the production.  **If I have 3 (THREE) absences**, including extended tutorials, I may be asked to leave the cast.
* The cost to participate is $85 (non-refundable) to audition. Fee includes script, vocal/instrumental tracks, rehearsals, t-shirt, digital access to show photos & party.
* I will be responsible for the base layer of my costume.
* **Guardians:** As part of the cast agreement, **a guardian will need to commit to 2 volunteer shifts** which include opportunities such as costume preparation, set building, rehearsal supervision, ticket sales, errands for cast events, etc. Reach out to [musical@tyeeptsa.org](mailto:musical@tyeeptsa.org) if this would prevent your student from participating.

**Not every actor will be called for rehearsal every day.** The directors will provide a scene specific rehearsal schedule.

**List here any days or dates that you cannot attend rehearsal other than district closures.** The Directors try to take into consideration special circumstances when designing the rehearsal schedule by scenes. However, your availability can play a role in casting. Please note that failure to disclose your conflicts may result in reassignment of lines or roles.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Contact Information – PLEASE PRINT CLEARLY – especially the email address**

Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Cell # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Text? Y N

***\*NOT bsd405.org E-mail***

|  |  |
| --- | --- |
| Parent/Guardian #1 Name | Parent/Guardian #2 Name |
| Primary Phone # | Primary Phone # |
| Addtl Phone # | Addtl Phone# |
| E-mail | Email |